

Jesus Saves!

Words: Priscilla J. Owens, 1882

Music: William J. Kirkpatrick

Musical notation for the first stanza in G major, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

1. We have heard the joy - ful sound: Je - sus saves! Je - sus saves!
2. Waft it on the roll - ing tide; Je - sus saves! Je - sus saves!
3. Sing a - bove the bat - tle strife, Je - sus saves! Je - sus saves!
4. Give the winds a might - y voice, Je - sus saves! Je - sus saves!

Musical notation for the second stanza in G major, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

- Spread the ti - dings all a - round: Je - sus saves! Je - sus saves!
Tell to sin - ners far and wide: Je - sus saves! Je - sus saves!
By His death and end - less life, Je - sus saves! Je - sus saves!
Let the na - tions now re - joice, Je - sus saves! Je - sus saves!

Musical notation for the third stanza in G major, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

- Bear the news to ev - ery land, Climb the steeps and cross the waves;
Sing ye is - lands of the sea; Ech - o back, ye o - cean caves;
Sing it soft - ly through the gloom, When the heart for mer - cy craves;
Shout sal - va - tion full and free; High-est hills and deep - est caves;

Musical notation for the fourth stanza in G major, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

- On - ward! 'tis our Lord's com - mand, Je - sus saves! Je - sus saves!
Earth shall keep her ju - bi - lee; Je - sus saves! Je - sus saves!
Sing in tri - umph o'er the tomb, Je - sus saves! Je - sus saves!
This our song of vic - to - ry, Je - sus saves! Je - sus saves!